

# Toronto Blues Society MAPLE BLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

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Rita Chiarelli will be a featured performer at this year's Maple Blues Awards, January 16 at Koerner Hall

Holiday Gift Guide  
Rita Charelli in the Movies  
Peter Narvaez Remembered  
Teddy Leonard on the side

John's Blues Picks  
Loose Blues News  
Event Listings  
& more

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PHOTO BY DENISE GRANT

## Upcoming TBS Events



**Doc MacLean** will appear Thursday, December 1 at the Gladstone Hotel's Melody Bar as part of the Toronto Blues Society First Thursday series. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at The Melody Bar in The Gladstone Hotel. There is no cover charge and a tasty local food menu is offered in the newly renovated Melody Bar. Next month, Thursday, January 5th, will feature Bradleyboy MacArthur. Please note performances now begin at 9pm.



**Mark Your Calendars for the Toronto Blues Society Christmas Party!** This year's Toronto Blues Society Christmas Party will take place at The Delta Chelsea Hotel Monarchs Pub on Sat Dec 10, and will feature a performance by Maple Blues Award winner Robin Banks



The 15th annual Toronto Blues Society Maple Blues Awards will be hosted by Treasa Levasseur and Shakura S'Aida at Koerner Hall on Monday, January 16, 2012. The gala event celebrates Canadian blues featuring the finest musicians and special guests from across Canada, all backed by The Maple Blues Band.

Tickets are on sale now! If you are a Charter Member in good standing, please call the TBS office to obtain the special discount code. If you are not a member, purchase tickets at <http://performance.rcmusic.ca/event/toronto-blues-society-maple-blues-awards>. TBS member pre-sale tickets are on sale now! **If you are a Charter Member in good standing, please call the TBS office to obtain the presale code and instructions.**



**Saturday, Dec 10, 7pm** - TBS Annual General Meeting  
Delta Chelsea Hotel 27th Floor

**Saturday, March 3** - TBS Guitar Workshop w/host Danny Marks - details TBA

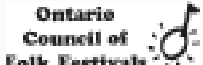
**Musicians Take Note** - The first in a series of seminars designed to educate around the changing landscape of sales and marketing called "Digital Dollars" is slated for **Saturday, January 11**, 1pm at Lula Lounge, 1585 Dundas St. W.

Additional seminars will be taking place monthly through May at the venue addressing social media, online vending and survival strategies for blues, folk and world musicians. Produced in collaboration with Lula Lounge, OCFB and Batuki Music with the support of the Ontario Ministry of Culture



**The Blues Foundation**

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# Blues Lovers' Gift Guide

The Gift Guide is a regular feature and, as usual, we begin with the nominees for the Maple Blues Awards' *Recording Of The Year*. We'll go on with more gift suggestions from our regular contributors.



## Bill Johnson *Still Blue* BJ

Victoria's secret will be a secret no more – he'll be performing at the MBA show, no doubt a tune from this landmark disc. This man knows about the blues.

## Harry Manx & Kevin Breit *Strictly Whatever* Stony Plain

The latest chapter of this duo's remarkable collaboration. If anything, the material this time is even stronger. May there be many more chapters.

## MonkeyJunk *To Behold* Stony Plain

The second album jinx is but a myth as far as this trio is concerned. The songwriting grows by leaps and bounds – their performance of them was never in doubt.

## Rita Chiarelli *Music From The Big House* Mad Iris

A concert movie soundtrack is a first for this list but Rita's devotion to the inmates is fully matched by the performances here.

## Suzie Vinnick *Me 'n' Mabel* SV

This multiple Award winner is scoring big time on radio south of the border and headed to the *International Blues Challenge* in Memphis.



**Danny Marks**, Producer & Host of *BLUZFM*, 91.1, Saturdays from 8-12pm.

Music is the gift that goes on giving. It's tough to beat the satisfaction of knowing you've contributed to a friend or loved one's ability to create music. Here are three gift suggestions for the guitar playing music maker in your world.

First up is the **Danelectro '56** reissue guitar.

Based on the fifties classic, the Danelectro is the epitome of retro cool and at \$299 a very affordable alternative. Two lipstick tube pickups and simple hollow construction make this a toneful and manageable guitar for either the beginner's first guitar, or the serious pro, looking for a fun and funky alternative. We located ours at the **Twelfth Fret Guitarist's Pro Shop** on Danforth. We travel directly west to **Long & McQuade Bloor**, to find the **Epiphone Dr-90T Jumbo**. If unplugged is the way to fly, then this guitar will suit anyone looking to crank out tunes accompanied by this guitar. The Epiphone Dr-90T provides a perfect tonality and rumble for fledgling songbirds. Voiced sonorously to be a strummer in the mold of a classic Gibson flat top, this mahogany bodied jumbo is equally

at home tuned to the blues and only dents your wallet \$175.

Perhaps you've read this far, but all you need is a stocking stuffer. We have a suggestion there as well! Every guitarist is grateful to have a small, easy to use tuner. The best bargain in that field is **Korg's K-20**. At only \$20 you can't go wrong and a set of batteries lasts almost forever. We found ours at **Steve's Music** on Queen West. Lastly, with any of these three suggestions, tell them you read it here, that Danny sent you and they'll cut you the best deal.

Have a Blues Christmas, Happy Harmonica and a Funky Festivus, for the rest of us!

## THE GLOBE AND MAIL

**Brad Wheeler**, *Globe & Mail* Music Writer and a past winner of our *Blues Booster Award*:

**The Last Sultan: The Life and Times of Ahment Ertegun** In the 1970s, when the Stones were in New Orleans looking for blues, Ahment Ertegun arranged for Roosevelt Skykes and Snooks Eaglin to play with a street-marching band. Who's Mick Jagger, a musician asked. Funny question. Who's Ertegun? Author Robert Greenfield has the answer.

**Ray Charles *Live in France, 1961*** (Eagle DVD) A crisp black-and-white artifact of the man in his prime - a genius at work, absolutely.

**Blues Harmonica Lesson from Mark Stafford** Still can't play the thing? A few sessions with the likeable harpman and the shrill is gone - you'll be bending it like Reddick, Rotundo and, yes, Stafford, in no time. (Info at [markstafford.com](http://markstafford.com))

**Howlin' Wolf *Smokestack Lightning - The Complete Chess Masters (1951-1960)*** Hip-O Select - He wanged, he danged and, man, did he doodle. A book-like package covers the best, burly years of Chester Arthur Burnett.

**Way Down That Lonesome Road: Lonnie Johnson in Toronto, 1965-1970** 'I want all of you people to listen to my song,' Lonnie Johnson sang on "Mr. Johnson's Blues" in 1925, 'remember me after all the days I'm gone.' A reasonable request, one acted upon by the author **Mark Miller** with his measured, contextual study of a guitar-giant of a man and the unlikely city where he lived, played and died.



**Julie Hill**, Producer & Host of *Internet Radio's Blues Remedy*, Wednesdays 8-10pm, CKLN.FM

**Johnny Sansone *The Lord is Waiting and the Devil is too Short*** Stack

In New Orleans he puts down the accordion & guitar for this definitive harmonica recording of new originals, with the spare but deep heavy sound that can only be an **Anders Osborne** production with its lean instrumental additions.

**Treasa Levasseur** *Broad Slim Chicken*

Original modern, rootsy soul by a Canadian songstress who's progressing from strength to strength. Four different backing bands support the upbeat grooves, and articulate, insightful lyrics.

**Hugh Laurie** *Let Them Talk*  
Warner

Long before you saw him playing guitar and piano in *House*, or even in *Jeeves*

& *Wooster*, his musicality shone early in *A Little Bit of Fry & Laurie* (youtube his music satires). Decades later comes the debut recording from the world's most watched leading man on television (Guinness World Record 2012), a celebration of New Orleans Blues, heritage tunes driven by his piano & vocals, with well-chosen guests **Dr. John, Irma Thomas, Allen Toussaint, & Sir Tom Jones**. (Kevin Breit accompanies him in many live shows). Fine new interpretations with a spirited gentle pleasure - another in the line of Englishmen passionately keeping the blues alive.

**Tedeschi Trucks Band** *Revelator* Sony

A revelation indeed. A talented 11-member ensemble - including horns, backing vocals, and 2 drummers - forms this couple's first official recorded collaboration, with tight original songs with soul & gospel flavours, seasoned with blues, rock, & funk.

**The Legendary Rhythm & Blues Revue** featuring **Tommy Castro** Alligator

What a cast of guests in this variety show: **Janiva Magness, Rick Estrin, Debbie Davies, Joe Louis Walker, Sista Monica Parker, Michael**

**Burks, Trampled Under Foot, Theodis Ealey** - all backed by Castro's rockin' band. Recorded live, you're at the jumpin' party.



**Johnny Max**, Producer & Host of Internet Radio's *Sunday Morning Soul*. 11am-1pm, on The Haze FM.

**Matt Andersen** *Coal Mining Blues* - Busted Flat has produced this fantastic album that shows you Matt

Andersen just the way he is: a giant of a man with a giant voice who writes really good songs.

Go see **Alysha Brillinger** - Alysha has an **Amy Winehouse** quality to her voice, with very good songwriting and an appeal that is very modern. Her attractive Blues & Roots sensibility is far more of a new version of R&B than straight ahead Blues.



**Michael Jerome Browne** *The Road Is Dark* Borealis - MJB is a consummate writer of story songs and does not disappoint on this album. There isn't a bad track on this disc. A lot of different sounds & styles on this album and you will not be disappointed.

*35 Years of Stony Plain* - **Holger Petersen** has given us so much music

that it would be hard to find fault with any of his choices here. Two CDs with a bonus DVD make a great Christmas gift for any Blues lover.

**Popmarket.com** is a music club where you get amazing one-of-a-kind deals on great collector's CD box sets and merchandise from legendary

artists such as, The Clash, Bob Dylan, Michael Jackson, Johnny Cash, Miles Davis, and many more. Membership is free.



**John Valenteyn**, Producer & Host of *Let The Good Times Roll*, Thursdays from 3-5pm on CIUT-FM, 89.5.

**Ray Charles** *Singular Genius: The Complete ABC Singles* Concord - These are the hits, most not released on LP let alone CD, the ones we loved to hear on the radio. The A-sides & the B-sides of 53 singles - 106 songs over 5 CDs. The title is not just a clever pun - these songs were his best.

**Bob Riesman** "I Feel So Good - The Life & Times of Big Bill Broonzy" University of Chicago Press. Who knew that Big Bill Broonzy was not his real name? Or that he had a family in Europe? It's all here and the story of his later career is



particularly informative.

**Daniel Beaumont** "Preachin' the Blues: The Life & Times of Son House" Oxford

A must-read biography of a Delta Blues founder. Beaumont is from Rochester and that part of House's life is finally told and told well.

**Etta James** *Heart & Soul-A Retrospective* Hip-O Select - Her first career spanning box set, four CDs of her best. Get it with her excellent new CD, *The Dreamer* (Verve Forecast), it's being billed as her last and a fitting way to celebrate a glorious career.

**Robert Johnson** *The Centennial Collection* Columbia Legacy - Your blues-loving friend needs this set - the sound is so good, it makes all previous issues redundant.

-Compiled by  
*Santa's Helper,*  
*John Valenteyn*

## On The Side with...

# Teddy Leonard

Photo by Sheila Rolfe



Teddy Leonard, is easily recognized as guitarist for the twice Juno Award winning band Fathead. A place he's held in the band for seventeen years. A guitarist with his own original blues sound, Teddy is a self-taught musician who has been nominated and won a Maple Blues Award for Guitarist of the Year and twice with Fathead for Electric Act of the Year. In 2010, the city of London, Ontario, presented Teddy with The Jimmy Lewis Award. A Lifetime Achievement Award in recognition of his thirty year career as a blues musician.

A native of Toronto, Teddy was born into a musical family and is one of eleven children.

"My mother was in the Toronto Mendelssohn Choir for 25 years and at 82 years of age is still a spectacular singer. My father was a drum major at De La Salle High School from 1949 to 1952. All my siblings had music lessons except for me. My parents offered and I declined because I wanted to learn the music of my choice instead of the curriculum that lessons provided. My first guitar was loaned to me by my brother, Norm. It was a Kay Archtop; yellow with the wood grain stenciled on. It was beyond cool! And as it happens, I am the only one in my family that has chosen music as a career."

In 1977, at a weekend matinee jam at the Firehall in London, Ontario, Teddy realized he wanted to pursue a career as a professional musician.

"I went to see how it would be in front of an audience entertaining them with just a guitar. I sat in with a group of professional musicians and loved how they communicated without words and the groove that developed between the players. I liked it so much I wanted to do it again!"

Teddy Leonard, is a much sought after session player having also recorded with Little Mack Simmonds, Big Daddy G and Rita Chiarelli. Along with his tenure in Fathead, Teddy has been a sideman for Johnny Max, Paul Reddick, Robin Banks, Gary Kendall, and Porkbelly Futures.

"Learning everyone's material and doing a good job is what every sideman thrives on. I learn something from everyone I play with. In Fathead, everyone in the band is so unique and that makes for great chemistry. The common bond is the approach to music."

Teddy is in his tenth year as guitarist for the Maple Blues Revue Band for the Toronto Blues Society's, Maple Blues Awards, taking place January 16th, 2012 at Koerner Hall.

"The Maple Blues Awards are always fun and I've been fortunate to be part of it for a good number of years. It's an honour to play in the Maple Blues Revue Band. Over the years, I've been fortunate to play with some of my idols. Having a good show is the goal and we all come together to make it a success."

Fathead will also be a featured performer at the upcoming Maple Blues Awards. Teddy, will be performing with Robin Banks at the TBS Christmas Party and Annual General Meeting at the Monarchs Pub, Delta Chelsea on Saturday, December 10th.

- Sharon Kate Grace

*Great Lakes Brewery*  
presents

# Red, Hot & Blue new years eve

SATURDAY DECEMBER 31, 2011

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# Peter Narvaez Remembered

When one thinks of Newfoundland, the immediate reaction is to think of celtic rock or irish Newfoundland music, but 'The Rock' also has a vibrant blues scene of which Peter Narvaez was a cornerstone. A singer/songwriter of great regard, a professor of Folklore at Memorial University and an avid lover of blues as a style and musical form, Peter Narvaez was unique.

"For all his accomplishments, he was truly humble," said friend and sideman Steve Hussey, "I knew Pete for 15 years before I found out that he knew, booked and recorded some of the greatest blues players in history. He had Son House stay at his house and even sleep on his floor. He knew Hammie Nixon, Yank Rachell, and Sleepy John Estes - and backed them up on different occasions according to who could not make the gig, as Peter was equally adept at guitar, blues mandolin, and harmonica."

"In fact, his harmonica playing was all his own as well, mostly because of his vibrato technique of running his tongue quickly over the holes instead of shaking the harp back and forth like other harp players. It really was an incredible sound." Hussey Continued, "Peter released two volumes of Skip James - Live in Bloomington, Indiana 1968 on Document Records (DOCD-5633 & DOCD-5634) which he recorded at a concert he organized. You can hear a young Peter introduce Skip at the top of the first disc. He was upset that other blues scholars portrayed Skip as a mean old man, and did what he could to dispel that myth."

"What is not so well known is that he recorded a lot of other legends as well, including Big Joe Williams, Mississippi John Hurt and many others, but never released these recordings because he felt the recordings were not good enough, or that the playing did not do the artist proper justice." Hussey said.

Upon moving to Newfoundland, Narvaez immediately intergrated into the local blues scene; "On a local level he did an incredible amount of selfless work as well," Hussey explained, "He took many players under his wing, taught them his stuff, pick them up, drive them to rehearsals and the gig, then back home again - and never take a leaders fee. He did this for many local players including John Clarke, Brad Power, Darrell Cooper, Glen Collins, and me, to name a few."

"It was the hardest gig I've ever had - and the most rewarding," Hussey continued, "Peter never played a straight blues if he was the leader. He had a real mastery of chords and composition, plus he had little quirks in his playing... short bars



*Peter Narvaez with Rita Chiarelli and Papa John King last April. "I am saddened to hear about Peter's passing and grateful that Papa John and I had the opportunity to meet him when we were in St. Johns. To have met him and have his CD to keep enjoying his music is very special to me."*

or extra beats if it was a vocal verse, straight bars on the solos, and if he blew a harp solo (while playing guitar) he would speed up a bit!"

On November 11, 2011, Peter Narvaez passed away after a three year battle with lung cancer. "I will finish by saying he was my biggest inspiration really, as a musician, as a friend, and as a father figure." Hussey concluded, "He gave me so many things over my life - he never forgot my birthday or Christmas and brought me back a t-shirt or poster from every gig he did. Half of my gear was given to me by Peter, and I know as special as he made me feel.. he did this for many others.

Believe me when I say, the whole community - blues and beyond is devastated by his passing."

Tributes and remembrances of Peter Narvaez have been many and varied; "I met Peter in 1988 in New Orleans when he came up to me after I gave a paper on the blues influence on Bob Dylan." Said Rob Bowman, "Peter regaled me with stories about hanging out in Greenwich Village in the early sixties with folk-blues musicians such as Dave Van Ronk. From that day forward he was a great friend. We spent time together in many cities including Kanazawa, Japan. He was a generous, enthusiastic, prince of a man who had internalized the essence of blues culture both as a musician and as a scholar. I will miss him dearly."

Brent Staeben, Music Director of the Harvest Jazz & Blues Festival said; "For Newfoundlanders like myself hungry for the kind of soulful musical authenticity we were weaned on, the blues was a revelation and Peter made it real for us. He was a musical pioneer and he'll be sorely missed by his many fans"

Narvaez was also the driving force behind Rowdy Blues dot com, a website dedicated to blues players from Newfoundland. "It's a site dedicated to all that is Newfoundland Blues," said Terry Parsons, of Blind Lemon Radio, "In the last interview Peter and I shared, he talked at length about the great talent here in Newfoundland who are available through that site. Players like Chris Kirby, Dennis Parker, Scott Goudie and so many more."

"Peter was a guest on my show (The Songwriters, CHMR FM, St. John's) a few months before he passed away." Parsons said, "He always impressed me with his quiet calm and sideways sense of humor. If you listen to something like 'The Radiation Blues and the Chemo Drag' (From the Superpickers CD 'Blues From The Ceiling') you get some idea of how he approached life, and the cancer that eventually took him from us. He never let it get him down. He never quit. He kept doing what he loved right up to the end. There is no better legacy than that."

There will be a celebratory jam on November 27th at the Fat Cat (George Street, St. John's) where donations can be made toward commission a painting of Peter for the bar. The Memorial University Folklore Department will also do a tribute show in his honour, and name a Scholarship after him as his contributions to academia are also uncountable.

For more information on Peter Narvaez, The Superpickers and blues music in Newfoundland, visit the website, [www.rowdyblues.com](http://www.rowdyblues.com)

- Terry Parsons

# More Than Music With Rita Chiarelli

Rita Chiarelli, never imagined that her love of the blues would lead her to a historic jailhouse performance with inmates serving life sentences for murder, rape and armed robbery. This rare and exclusive musical journey by the award winning recording artist, now known as the documentary, "Music From the Big House", began a dozen years ago as she set out towards Highway 61; the Blues Highway, on a pilgrimage to the birthplace of the blues.

"Back in 2000, I was planning a trip down the blues highway thru Memphis, Clarksdale, the historical crossroads where Robert Johnson was and where Bessie Smith died. In doing research for the trip, deciding where to stop, I came across Angola, Louisiana. The town is best known for the Louisiana State Maximum Security Penitentiary, aka Angola Prison. This prison has a rich musical history of the blues. Leadbelly, Robert Pete Williams, Bob Guitar Welsh, Freddy Fender all spent time there. Legend has it, that Leadbelly sang for the Governor and the Governor set him free. Alan Lomax, who recorded field hollers, went to the prison to record the inmates singing blues, gospel and work songs. I heard some of this stuff and recordings of female inmates working and singing acapella. I had the information but had no idea I was going to stop there until I saw the sign, 'Angola State Penitentiary', turn right."

Rita took the right turn and went into a nearby convenience store with the idea of finding the phone number in the book.

"I asked the lady at the counter for a phone book and she knew the number by heart as her boyfriend was doing time in the prison. I called them up, got Warden Cathy Fontenot on the phone and she said, 'come on in, I'll give you a tour right now'. I felt pretty comfortable due to the fact that Cathy was comfortable and I was fascinated. Angola is an all male prison with approximately 5,000 inmates. The Penn is 18,000 acres; about

the size of Manhattan. Bordered on three sides by the Mississippi River. I got to meet the big guy, Warden Burl Cain, who has been there for 20 years and is credited with turning the prison around. It has a legendary history of violence and murder amongst the inmates and corruption within the prison and was a scary place until he came along. When I left that day I suggested to him that maybe I can come back and do a concert sometime."



Rita did keep in touch and through negotiations, was able to visit the prison again to meet some of the inmates. On one of those visits she went to the prison's music room.

"I was able to meet and speak with some of the musical inmates. These are inmates that have privileges because they have proven to be safe and trustworthy. It was truly amazing. Then I thought, rather than performing for the inmates which was my original idea, what would really be exciting would be to perform *with* the inmates. Once I got the okay to perform with them and put on a

concert, I then just had to ask, 'can I document this?'"

Over time, Rita received permission to hold the concert with the inmates and to have it filmed. A process that took a decade to culminate into what is now the award winning documentary, "Music From the Big House".

"When I got the okay to bring the film crew down, I immediately thought of Director, Bruce MacDonald. I met him about 18 years ago when he used my tune, "Have You Seen My Shoes" in his film, "Roadkill". He just happened to hear it on the radio and wanted to use it in his film. I thought this project at Angola was perfect for Bruce being the type of director he is."

The concert was comprised of three bands; country, blues and gospel. Rita interviewed and auditioned the inmates to fine tune the music that best suited them.

"Once I met the inmates and they understood my intention was to honour them and their music and tell the truth of the place and show how things are for them on the inside, they obliged and were very respectful. They became grateful as they grew to know me and realize my intentions were true. I was moved the most by Ray Jones, who

is the main person in the film. He touched my heart. He created beautiful gospel music and is a great vocalist. He is such a gentle person from my perspective and had repented and became a minister to other inmates so they don't get involved in any crimes or negative behaviour that happens inside the prison."

"This experience has opened my heart more than I ever thought was possible. And when your heart is open, as an artist, hopefully the better art you make. I wrote one song on the soundtrack, "These Four Walls" from the perspective of an inmate; as if I was incarcerated. The movie is about redemption, forgiveness and hope, in the backdrop of a concert. Early November this year, I was able to go back and show the inmates the film. It was such an emotional experience for me and they were thrilled with the movie. They said it was the most honest representation of their situation and the situation in Angola that they have ever seen. Warden Cain said when people are singing or playing music they are releasing frustrations. This film asks these questions. Would I have the power to forgive them? Should they be forgiven? Do people change and are they redeemed? It's opened up to the possibility of forgiveness for these men and the entire thought process of forgiveness."

Music From the Big House is a nominee at this year's Maple Blues Awards for Recording of the Year. It has recently received multiple awards including, Best Canadian Documentary at the Edmonton Film Festival, Best Music in Film at the Hamilton Film Festival and was in the top 100 chosen to be eligible for an Academy Award. The soundtrack received Blues Recording of the Year at the 2011 Hamilton Music Awards. For more on this film and how to obtain the soundtrack, read reviews, view the film trailer and information for future screenings and DVD release in 2012, see [musicfromthebighouse.com](http://musicfromthebighouse.com)

- Sharon Kate Grace

LEON REDBONE  
JOHN MCEUEN  
OH SUSANNA  
RIK EMMETT  
JOHNNY SANSONE  
TANGLEFOOT  
THE NYLONS  
DAVID BROMBERG  
DAVID ROTUNDO  
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## Muchas Gracias

**New Members:** Albert Baars, Barry Frydman, D.L. Ferguson, Lindsay Campbell, Zoran Gadjanski, James MacDonald, Murray Kinsley, Andrew McIntosh

**Renewing Members:** Crisco Brown, Mark Parseliunas, Peter Phillips, Joe Gill, Michael T. Vere, Darlene Sheppard, Patrick G. Quinn, Karen Leitner, Jeanelle Fournier, John R. Srigley, Shirley Gibson, Garry James Asselstine, Michael Edwin Lloyd, Joe & Florence Weinstock, Michael Malone, Karen Rieschi, Michael Tasker, Angela & Randy T. Martin, Wayne Cassidy, Cordelia Parker, Wayne "Shakey" Dagenais, Brian Kaulback, Roger Dorey, Bruce Barton, James Melvin, Tom Jardin, Vernon L. Russell, Jack Patriarche, Brian Jantzi, Chris Antonik

**Institutional/Benefactor Members:** Brian David Johnston, Canal Bank Shuffle Inc., Cindy Rennie, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Grand River Blues Society, Herb Wittig, Joan & Gerald Hill, Joel Goldberg, Limestone City Blues Festival, Michael Malone, Music By The Bay Live, Myron J. Wolfe, Picture of Health Natural Foods Porquis Blues Society, Son Roberts Band, The Old Mill Inn, Toronto Blues, Mississippi Tourism

**Honorary Members:** Dawn Tyler-Watson, Robin Banks, Rick Fines, Howard Willett, Carrie Chestnutt, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Kat Danser, Al Lerman, Terry Gillespie, Jerome Godboo, Richard Henderson, Myrrhine Faller, Matt Mosionier, Jeff Sceviour, Kyron Newbury, Neil Hendry, Anthony Rinaldi, Eugene Smith, Scott McCord, Rebecca Hennessy, Carrie Chestnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Emma-Lee, Ada Lee, Donna Grantis, Matt Andersen, Jim Byrnes, Sue Foley, Peter Karp, Tom Lavin, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Al Wood, Ken Yoshioka, Bucky Berger, Brooke Blackburn, Layla Zoe, Rick Taylor, Michael Jerome Browne, Suzie Vinnick, Tracy K, Doc MacLean

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**MBA Voting open to Dec 10.** Voting for the Maple Blues Awards is closing Saturday December 10 at midnight PST, so get your votes in today! Vote at [www.mapleblues.ca](http://www.mapleblues.ca). For more information on voting, visit <http://torontobluesociety.com/2011-maple-blues-awards-nominees>. The awards gala takes place at beautiful Koerner Hall on January 16th, 2012. If you are a Charter Member in good standing, please call the TBS office to obtain the special discount code. If you are not a member, purchase tickets at <http://performance.rcmusic.ca/event/toronto-blues-society-maple-blues-awards>

**November 15th's Tribute to Fraser Finlayson** "A Musical Celebration of His Life" at Hugh's Room collected \$1,119.00 at the door and it will all be donated to the Finlayson Library at Centre A, Vancouver International Centre for Contemporary Asian Art.. MC Hank Bull introduced performers Diane Roblin, Morgan Davis, the Carlos del Junco band, Hajjah Bug, Fathead, Ray Harrison and an all star line-up Mr. Hot Pants horn band. Produced by Gary Kendall, it was standing room only and the music brought the house down. Fraser's last work, a limited edition vinyl single, with a download card "Mr Hot Pants Across the Track" was also released at this event..... "what an amazing night - full of great music, friendship and high energy.....it was a love fest!" said Diane Roblin, Fraser's wife.

**Derek Miller Doc:** *Music Is The Medicine* is a one-hour documentary that follows the journey of blues-rock virtuoso Derek Miller, one of Indigenous Canada's most recognizable artists, as he sets out to release his next album, with high hopes of achieving mainstream success. It will premiere on Dec 7th on APTN at 10:00pm. Over the past 20 years Derek's built a highly devoted fan base, received numerous awards – including two JUNOs – and played with a long list of world class musicians, all the while struggling with addiction and personal loss. Now a new and reinvigorated Derek emerges and is pushing harder than ever to ascend to the next level of his career. *Music Is The Medicine* is an intimate portrait of a critically acclaimed but struggling artist whose been on the verge of breakthrough for over a decade and the experiences that have shaped his music all along the way.

**Have A Bluesy New Year's:** Celebrate this New Years Eve with Jack de Keyzer & Jerome Godboo and band from 9-1:00am at the Delta Chelsea Hotel, Monarch's Pub 33 Gerrard, just west of Yonge Street. For tickets call 416-585-8992. In the east end, you can celebrate with the Gary Kendall Band at Dominion on Queen, 500 Queen St. E. where they will be offering a 3-course prime rib dinner.

**Recovering Nicely:** Julian Fauth has been on a lengthy hiatus following a broken shoulder last summer but he will soon be back playing. Manager Ross Robinson of Toronto Blues reports "While not 100%, he continues to improve every day. We can look forward to seeing him play his special brand of blues for a very long time." Julian will make an appearance at Ross' Bluesy Christmas extravaganza at Hugh's Room on December 19 and 20 as well as opening some of the upcoming John Mayall shows. Guitarist Brian Monty is well remembered for his residency in Toronto but has since relocated to Vankleek Hill where he set up his guitar-building operation. Following major surgery for throat cancer he is now cancer-free and back to building guitars, albeit at a slower pace. A

benefit concert in Ottawa raised almost \$10,000 – to be used to install the special equipment he needs in the shop. Closer to home, fans will be happy to hear that Ken Whiteley is back at home following a six-week hospitalization and apparently easing back into his guitar playing. Hopefully it won't be too long until Ken can resume his busy performing schedule.

**Out of Orbit:** Clayton Doley, the Australian Hammond organ virtuoso who landed on our shores in the summer and has caught the ear of many local musicians (and blues fans), will be shutting down his Tuesday residency at the Orbit Room as he prepares for another marathon tour of Australia mostly with Harry Manx but also

*cont'd on page 12*

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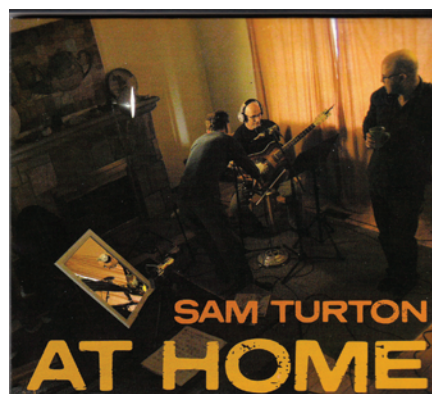







**Layla Zoe** *Sleep Little Girl* Cable Car

An earlier disc paired **Layla Zoe** with only an acoustic guitarist. This time out, **Henryk Freischlager** accompanies her on guitar, bass & drums and it is determinedly electric. And yes, it was recorded in Germany and Cable Car is his record company. At one point in "Hippie Chick", she sings 'That big voice, her claim to fame' and that's what she delivers here. Her ability to improvise lyrics is also well known and for the most part that's also what we get here, they are often self-referential, the life of a musician constantly on the road, determined to make it, with all the costs that that entails. The opening "I've Been Down" has that big voice squeezing every last bit of emotion as she repeats the words, and there are few other words. The result seems almost primal scream therapy. "Give It To Me" cooks along on a nice **Albert King**-styled groove, with Layla being quite specific about what she wants. She does "Singing My Blues" over a rumba rhythm, with lots of whammy bar action from Freischlager. "Black Oil" changes the focus to world affairs. The lyrics are somewhat obscure but she's obviously not optimistic, singing that the world is coming to an end. "Hope She Loves You Like I Do" is a nice change of pace, a soul ballad with a bit more empathy to go along with the determination. "Sleep Little Girl" is a complete change, an acoustic ballad, seemingly self-directed, a lullaby that soothingly convinces that everything is all right - a nice way to end an otherwise rocking CD. Freischlager's accompaniments are always well matched. Find out more at [www.layla.ca](http://www.layla.ca).



**Sam Turton** *At Home* Self

A roots music road warrior now residing in Guelph, **Sam Turton** has a strong sense of local living and community-shared music. To that end, he set up his entire home as a recording studio and invited some friends to join in for a 'real music' session. In the notes he emphasizes the importance of being at home and among friends there and to his great credit, he has pulled it off. Recording studios have control rooms where you have, well, control. At home, you don't have that. Turton has included snippets of dialogue & music between the songs proper and the overall effect is exactly what he was after. We can all give thanks to **Nik Tjelios**, an expert at location recordings. Turton describes his music as a 'roots-blues-gospel gumbo packed with slide guitar and soul-fired harmonies' and that's what's here. All of this effort would not have mattered much if the songs didn't stand up as well as they do. "Next Time" is billed as a slide blues/gospel barnburner about life in a troubled family - as advertised, a keeper. "Ain't Gonna" is even bluesier, a call to stand up & speak out. "Oh Susanna" gets a very different arrangement and Turton comes across a little like **Lyle Lovett**, and that's a compliment. "I'm On My Way" is a fine performance of a traditional call-and-response gospel tune, a performance very much like one **Ken Whiteley** would have given. The vocal responses here and elsewhere are by his partner **Jane Lewis**, **Tannis Slimmon** & **Katherine Wheatley** and they are indeed soul-fired. **Larry Kurtz** adds harmonica and the core band consists of **Jesse Turton** on bass and **Adam Bowman** on drums. He's leaving his home quite a bit these days to showcase the album and you can check out a concert near you at [www.samturton.com](http://www.samturton.com). You may not be at his home but you will get a good show with some excellent songs.



**Keith Hallett** *I Just Lost My Mind* Self

Some of us blues media were invited to a special performance last August to preview this CD. Producer **Garrett Mason** joined **Keith Hallett** and his rhythm section for a short set that made for an ear-catching introduction. It was then somewhat of a surprise when the disc arrived to find that Mason only plays on one song, although they have subsequently toured the country together, the closest to here being at the Canal Bank Shuffle. Confining himself to the producer's chair in a live off the floor project has its benefits however, for this is one fine blues CD. The opening, title, song introduces a gloriously dirty guitar sound and the song provides for a generous display of his slide skills. **Chuck Bucket** on drums and **Ray J Jr.** on bass do their parts very well in this down & dirty set, my only complaint involving Hallett's vocals being a little too low in the mix, his lyrics are sometimes inaudible. The "Mojo Boogie" that follows is slowed down quite a bit from the **J.B. Lenoir** original and features yet more slide. "Last Night" is a country blues in the style of **Robert Johnson**, whose music has been very important to Mr. Hallett. This time "They're Red Hot" is the template but Hallett takes it to another place. "Drivin' Me To Drink" tackles a timeless subject with new & old riffs and shifting meters - a highlight for sure. "Hallettosis" is a cleverly named, & played, instrumental. A second instrumental is "Cooking Dinner on the Dash". It has Mason on baritone guitar, alternating shorter & shorter solos with Hallett. The disc concludes with a solid rendition of **Skip James'** "Hard Time Killing Floor, making for a strong program. The match here between artist and producer is absolutely perfect, maybe Mr. Mason has a new career.

**Priscilla's Revenge** *Third Gear* Self

Yellowknife is home to this hard-working Aboriginal trio and they clearly are not interested in making a disc just to sell from



the stage. The production values on this, their third, CD show a band with the desire to go places and their songwriting, their unison vocals and level of musicianship all bode well for success. **Norm Glowach**, **Greg Nasogaluak** and **Blair Brezinski** have enlisted the help of veteran producer **Terry Manning**, a horn section made up of **Roomful of Blues** alumnae and some veterans on keyboards & harp to augment their usual guitar/bass/drums lineup. "Leave 'em Outside The Door" is a rocking invitation to party that opens the CD – it's your blues you're to leave outside. The B3 was a most helpful addition. The epic "More Wine" received a great deal of attention. In seven minutes it tells the tale of an evening with way too much wine over multiple overdubs & FX – fascinating stuff and a concept well worth pursuing in the future. "She Can't Stop" is a slow grinder praising a certain lady. There are some well-written lyrics here on a well-worn subject and the horns are a treat: **Rich Lataille** rips a fine tenor solo. For me, the best song here is "Ape Boy & The Velcro Girl", a couple no doubt observed from the bandstand, maybe more than once. It's set over a **Peter Gunn** riff, with some more excellent horn work. "(Don't Put the) Brakes On" is a rocker about a high-speed relationship that, along with the earlier "Highway Heaven" is the kind of song that would go over very well in the clubs. "Leave 'em Outside The Door" is also the closer and a bit of a surprise, being an acoustic version of the opening song. It is a good song, though and from an excellent album. It was obviously a lot of hard work and I hope it pays off. The web site is [www.priscillasrevenge.com](http://www.priscillasrevenge.com).

**Rambling Dan Frechette** *Nothing To Lose But The Blues* Corolla Trunk

A veteran Winnipeg-based tunesmith, this is his 5<sup>th</sup> album but his first blues one. His earlier forays included folk & bluegrass (a song covered by **The Duhks**) and an NFB animation feature, totaling some 1200 songs. He didn't want to do a blues album

until he was ready and now it seems, the time was right. He has dispensed with the trappings of the music business: agents, managers & such and just travels in his Toyota Corolla, connecting directly with his audience wherever he goes. Perhaps not surprisingly, this attitude is reflected in his songs. "Internet County Jail", for example, laments that people spend so much time at their computers they've forgotten what it's like to be outdoors – a conclusion he arrived at after 8 years at the keyboard. He has assembled a stellar band for some of the songs on this disc, however, with fellow Winnipegger **Scott Nolan** producing (and playing bass, drums & harp). "They Call



Me Crazy" is a smart little rocker about an outsider defending himself. It's a grand way to open, with **Jeremy Rusu** contributing some rollicking piano. "(Give me a) Break From The Blues" slows things down a little, with Frechette on slide. He picks up his National Steel for "City Blues" a re-worked "Walking Blues" about how bad life is in the city, fortunately saved by some evocative images. "Hell In A Handbasket Blues" is a rather better song about the state of the world today than Layla Zoe's "Black Oil". He borrows the tune from **Bob Dylan**'s anti-war song, "John Brown", which gives him a solid structure for his succinct, end-of-the-world verses. This one bears repeated listening. Another highlight is his "Nothing To Lose But The Blues", he says 'keep the hard times coming.' Almost as good is the penultimate "Hard Times You Must Have Had". After two minutes, there's a hidden "Paternity Blues". It's a straight twelve bar, with Frechette on twelve string guitar, harmonica and bile over a recently departed girl friend – a very good song but it might be a little too real for radio. I hope he doesn't wait five albums to do another one of these. His web site is [www.ramblingdan.com](http://www.ramblingdan.com).

-John Valenteyn

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some reunion shows with has popular band, The Hands. December 6th at the Orbit Room will be the farewell party (it's an early start – 8pm). This is your last chance this year to see Clayton's trio before returns to Australia. Special guests include Davide DiRenzo on drums and Champaign James Robertson on Guitar. Clayton will also be backing up Robin Banks at the TBS Christmas Party at Monarchs pub on December 10.

**Blues on the Radio:** Vic Germaniuk (The Old Vicar) from Thunder Bay has retired from his blues radio show at CILU and Mark Potvin has taken over with a completely new show called "How Blue Can You Get?" that airs every Saturday morning from 10am till noon on CILU 102.7 FM and also streamed live on the net at <http://luradio.ca>. He will cover all things Blues from the 20's to present day with a special eye on the Canadian blues scene. Blues is a big part of Mark's life as he has been performing it for quite some time with his own band as well.

TheBluesMobile.com, the companion website to the House of Blues Radio Hour hosted by Dan Aykroyd (Elwood Blues), has launched a newly re-designed website. Now music fans have easy and exclusive access to "Elwood's Briefcase Full of Blues" that features The House of Blues Radio Hour audio stream, set lists and sneak previews.

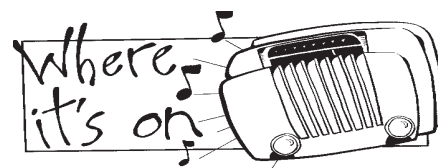
TheBluesMobile.com includes original Blues

music, the Top 15 Blues Chart, the Blues Breaker and Elwood's favorite new song of the week. The site also contains Blues photos, podcasts, videos and interviews, merchandise and contests.

Fans can become members of the Blues Brethren and Soul Sisters, our online Blues community. Brethren/Sisters regularly win guitars, CDs, DVDs, signed merchandise and other prizes. Brethren/Sisters are the first to receive news about new Blues artists, Elwood's contests, the Blues industry, and everything happening on the radio series and at TheBluesMobile.com

Producer Ben Manilla says, "For over 19 years, Dan Aykroyd and I have been collaborating on The House of Blues Radio Hour - the longest running syndicated blues series in U.S. history. The TheBluesMobile.com is an active extension of the radio show and plugs into the vast library of video and audio we have amassed and still gather. We feel the new website is a continuation of our mission to celebrate this great American music".

**Toronto's Official Swap Meet & Guitar Show:** If you've got any music gear that's gathering dust in your basement, this is your chance to sell, trade and purchase some new equipment! On March 3rd, Tundra Music will be holding their annual Swap Meet & Guitar Show at the Royal Canadian Legion Hall Branch #10, 1083 Pape Avenue. Renting a table is \$75. For more info, visit Tundra Music at 587 Jones or their website [www.tundramusic.com](http://www.tundramusic.com)



CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00am  
(on Radio 2 Saturday at 6:00pm),

JAZZ-FM (91.1)  
"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CKLN.FM  
"Blue Remedy"  
w/ **Blues Doctor Julie Hill**, Wednesday 8-10pm,

CIUT-FM (89.5)  
"Let The Good Times Roll",  
w/ **John Valenteyn**  
Thursday 3-5pm,



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johnny Max**  
Sundays at 11AM-1PM  
"At The Crossroads" w/ **Brant Zwickler** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)

CIO-FM (101.5 FM)  
"Thursday Night Blues Revue", with **Little Willie**  
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Blues Review", with **Roopen Majithia**  
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CFMU (93.3 FM)  
"Patchwork Blues" w/ **Diane Wells** (aka Misty Blue)  
Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM)  
"Blue Canoe" with **Zoe Chilco**  
Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)  
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

## TOP BLUES

*This month's recommended listening by John Valenteyn, host of Let The Good Times Roll on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street*

**Ray Charles** *Singular Genius: The Complete ABC Singles* Concord

**Etta James** *The Dreamer* Verve Forecast

\***Fraser Finlayson** *Mr. Hot Pants* Self

\***Mel Brown** *The Wizard/Blues For We* Impulse

**Dave Maxwell & Otis Spann** *Conversations in Blue* Circumstantial

**Esther Phillips** *Performance* CTI

\***Priscilla's Revenge** *Third Gear* Self

\***Layla Zoe** *Sleep Little Girl* Cable Car

\***Weber Brothers** *Baddest Band in the Land* Self

**Howlin' Wolf** *Smokestack Lightning: The Complete Chess Masters 1951-1960*  
Hip-O Select

\***Keith Hallett** *I Just Lost My Mind* Self

\***Terry Blankley** *Cold Weather Blues* Rootatoot

**Kay Kay & The Rays** *The Best of Kay Kay & The Rays* Catfood

\***Sam Turton** *At Home* ST

\***Boogie Patrol** *I Try & I Try And I Don't Know What To Do...The Plan Was Set*  
*Some Time Ago, And We Must Follow Through* Self

**Chris Thomas King** *Antebellum Postcards* 21st Century

\***Ross Neilsen** *Live at the Acoustic Grill* Self

**Eddie Kirkland** *Pick Up The Pieces* JSP

**Chick Willis** *Let The Blues Speak for Itself* Benevolent Blues

**Fiona Boyes** *Blues For Hard Times* Blue Empress

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## TORONTO LISTINGS

**Aquila** 347 Keele Street  
416-761-7676  
Dec-3 Crossroads Blues Band  
9 pm  
Dec-10 The Fraser Melvin  
Blues Band 9:30p - 1a  
Dec-17 The Ken Yoshioka  
Blues Band 9:00pm  
Every Sun Every Sun Junction  
Jam w/ New Mynah Birds 3:30  
to 7:30 pm  
Every Sunday Every Sun Ken  
Yoshioka & James Thomson  
noon/blues brunch

**Dominion on Queen** 500  
Queen St E 416-368-6893  
Dec-2 The Swingin'  
Blackjacks 9:30 Start/\$5.00  
Cover/AllAges  
Dec-9 Paul James Solo  
Acoustic Blues, \$10 Cover at  
the door, 9pm  
Dec-31 The Gary Kendall  
Band New Years Eve Party,  
Dinner & Show \$70 adv only  
Show only \$20adv \$25door  
Showtime 9:30pm doors open  
7:30pm

**Duffy's Tavern**  
1238 Bloor West  
Every Sunday Ken Yoshioka  
9:30pm

**Gabby's Bistro** 383 Eglinton  
Avenue East 416-484-4101  
Dec-4 Cool Breeze Blues  
Band featuring members from  
Bentroots and Son Roberts  
from 6-10pm  
Dec-20 Cool Breeze Blues  
Band featuring members from  
Bentroots and Son Roberts  
from 6-10pm

**Gate 403** 403 Roncesvalles  
416-588-2930  
Dec-3 Ken Yoshioka noon to  
3:00pm  
Dec-16 'Sweet Derrick 9:00  
PM with Derrick Peart, Jeff  
Peacock, Bruce Griffin, Mike  
Brushey No Cover  
Dec-21 The Fraser Melvin  
Blues Band 9pm - 12:30am  
Dec-30 Brian Cober & Aslan  
Gotov, The Boogie Brothers  
9 to 1  
Jan-4 Brian Cober & Aslan  
Gotov, The Boogie Brothers  
5 to 8  
Jan-11 Brian Cober & Aslan  
Gotov, The Boogie Brothers  
5 to 8

**Gladstone Hotel Melody Bar**  
1214 Queen Street West 416-  
531-4635  
Dec-1 Doc MacLean 9pm / No  
Cover  
Dec-15 Urban Preacher 10pm  
/ No Cover  
Jan-5 Bradleyboy MacArthur

**Grossman's Tavern** 379  
Spadina Ave. 416-977-7000  
Dec-4 Brian Cober Blues Jam  
9:30  
Dec-9 The Swingin'  
Blackjacks  
Dec-11 Brian Cober Blues  
Jam 9:30  
Dec-18 Brian Cober Blues  
Jam 9:30  
Jan-8 Brian Cober Blues Jam  
9:30  
Jan-15 Brian Cober Blues  
Jam 9:30

**Highway 61 BBQ** 416-489-  
7427  
Dec-7 The Chris Antonik Band  
Dec-10 The 24th Street  
Wailers 8-11pm  
Every Fri Dylan Wickens  
8pm  
Every Mon Chris Chambers  
8pm

**Hollywood On The  
Queensway** 1184 The  
Queensway 416-251-0288  
Etobicoke  
Every Wed Jay & Viv Latin  
Heat 9pm until 1am salsa and  
more

**Hugh's Room** 2261 Dundas  
Street West 416- 531-6604  
Dec-10 Johnny Sansone CD  
Release  
Dec-19-20 Have a Bluesy  
Xmas w/David Rotundo Band  
& Guests  
Dec-30 Suzie Vinnick

**Koerner Hall** 273 Bloor Street  
West 416-408 2824  
Jan-16 Maple Blues Awards

**Lola Pub** 40 Kensington Ave.  
416-348-8645  
Dec-1 Brian Cober 9:30  
Dec-8 Brian Cober 9:30  
Dec-15 Brian Cober 9:30  
Dec-22 Brian Cober 9:30  
Dec-29 Brian Cober 9:30  
Jan-5 Brian Cober 9:30  
Jan-12 Brian Cober 9:30  
Every Thurs Brian Cober

**Lou Dawg's Southern  
Sandwiches** 589 King Street  
West  
Dec-10 Mark bird Stafford with  
Special Guest Brunch 12 - 3  
no cover  
Dec-17 Mark bird Stafford with  
Special Guest Brunch 12 - 3



*Johnny Sansone has recently released a ground-breaking album produced by Anders Osborne and will be celebrating the release at Hugh's Room Dec. 10th with local guitarmeister Kevin Breit. He has been a mentor/teacher to numerous harp players including our own Raoul Bhaneja.*

**Maple Leaf House** 2749 Lake  
Shore Boulevard West 416-  
255-2558  
Dec-10 Blackboard Blues  
Band 9:30 p.m.

**Monarchs Pub Delta  
Chelsea Hotel** 33 Gerrard W.  
416-595-1975  
Dec-1 Jerome Godboo, Shawn  
Kellerman, Shane Scott, Gary  
Craig 9:00 p.m.  
Dec-10 Robin Banks 9 pm

**Ristorante Roma** 1090 Bloor  
ST. W. (at Gladstone- 416-  
536-2186  
Dec-3 Mark bird Stafford with  
Special Guest 8-10:30pm - no  
cover  
Dec-10 Mark bird Stafford with  
Special Guest 8-10:30pm - no  
cover  
Dec-17 Mark bird Stafford with  
Special Guest 8-10:30pm - no  
cover

**Southside Johnny's** 3653  
Lakeshore Blvd W Etobicoke  
Every Saturday 3:30 to 7:30  
Robin Banks

**The Blue Goose Tavern** 1  
Blue Goose St. 416 255-2442  
Etobicoke  
Dec-23 Crossroads Blues  
Band 9:00 PM.

**The Cloak & Dagger** 394  
College St  
Dec-11 The Fraser Melvin  
Blues Band 9p - 1a

**The Emmet Ray** 924 College  
st 416-792-4497  
Dec-21 Ken Yoshioka 9:00pm  
no cover

**The Orbit Room** 508a College  
st 416-535-0613  
Dec-6 The Clayton Doley  
Organ Experience Early show  
7pm til 10pm

**The Rex Hotel** 194 Queen St W 416-598-2475

Dec-6 Blues Jam hosted by Doctor Nick & the Rollercoasters 9:30 - 12:30 pm

**The Silver Dollar** 486

Spadina Ave. 416-975-0909  
Dec-6 Irene Torres Tribute to Billie Holiday  
Dec-10 catl w/BradleyBoy  
MacArthur and The Speaking Tongues

**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke  
Dec-31 The Heart Attacks 9PM

## 905 & BEYOND

**Greyfriars Pub & Restaurant**

231 Oak Park Blvd. 905-257-3620 Oakville  
Dec-1 Steve Strongman 8pm  
No Cover  
Dec-8 Steve Strongman 8pm  
No Cover  
Dec-15 Steve Strongman 8pm  
No Cover  
Dec-22 Steve Strongman 8pm  
No Cover  
Dec-29 Steve Strongman 8pm  
No Cover

**Jordan House** 3751 Main Street 905-562-9591 Jordan  
Dec-16 Paul Reddick

**Lake Affect** 1 Port Street E. Port Credit, Mississauga  
Dec-2 Robin Banks  
Dec-3 The 24th Street Wailers 9pm

**Liquid Lounge** 159 Sydenham St. 519- 756- 3939 Brantford  
Dec-3 Kenny Brown with Teddy Leonard Saturday Matinee 3 to 6pm  
Dec-10 Bill Durst with Joel Guenther Saturday Matinee 3 to 6pm  
Dec-17 Dwayne LaForme's Big Band Christmas/Birthday Bash Saturday Matinee 3 to 6pm

Dec-24 Terry Edmunds with Shakey Dagenais Saturday Matinee 3 to 6pm  
Dec-26 Shawn Kellerman w/special guest Jon Knight  
Boxing Day Blowout/3PM  
Jan-1 Paul James and Friends 20th Annual New Years Day Party/3PM

**Lou Dawg's Southern**

**Sandwiches** 589 King Street West 647-229-9220 Toronto  
Dec-3 Mark bird Stafford with Special Guest Brunch 12 - 3 no cover

**Moonshine Cafe** 137 Kerr Street 905-844-2655 Oakville  
Dec-3 Sam Turton CD  
Release 9:00 pm. \$10. With Jane Lewis, Tricia Brubacher.  
Dec-9 Susan Wyld

**Music Hall Lounge** 185 Queens Ave London ON 519-432-1107 London  
Dec-22 Steve Payne Fundraiser

**Neat Coffee Shop** 1715 Calabogie Road 613-433-3205 Burnstown  
Dec-3 Paul Reddick

**Sean O'Sullivan Theatre** 500 Glenridge Ave 866-617-3257 St. Catharines  
Dec-1 John Mayall 7:30 pm with special guest Harrison Kennedy

**Stonewalls** 339 York Blvd 905-577-0808 Hamilton  
Dec-10 Groove Corporation 9:30 start - \$5 Cover

**The Duck** 244 Ontario St. 905-687-9505 St. Catharines  
Dec-3 The Mighty Duck Blues Band 2:30-6:30pm w/ special guest Carlos del Junco  
Dec-3 The Mighty Duck Blues Band 2:30-6:30pm special guest Carlos del Junco  
Dec-10 The Mighty Duck Blues Band 2:30-6:30pm special guests Dylan Wickens & Tortoise Blue  
Dec-17 The Mighty Duck



*Mavis Staples has been elevating Toronto audiences since the early days of the Mariposa Festival and recently at the Southside Shuffle and Toronto Jazz Festival. Well, she's back, with performances at Koerner Hall (Jan 29) and Brock University in St Catharines on Jan 25. Photo by Roger Humbert*

Blues Band 2:30-6:30pm  
special guest Rick Taylor  
Dec-26 The Mighty Duck Blues Band 2:30-6:30pm  
Boxing Day Party special guest Jerome Godboo  
Jan-1 The Mighty Duck Blues Band 2:30-6:30pm New Years Day Party w/Shrimp Daddy & Mr. Conrad

**the Edge Lounge** 250 Bayly St W. 905-426-9692 Ajax  
Dec-2 Jerome Godboo, Eric Schenkman, Alec Fraser, Al Cross 10 p.m.

**The Harp Pub** 55 Lakeshore Rd E 905-274-3277 Port Credit

Dec-2 The Johnny Max Band 9PM - 3rd Annual Xmas Party

**The Huron Club** 92 Pine St. (at 2nd) 705-293-6677 Collingwood  
Dec-3 Chris Antonik & Josh Williams - Acoustic Duo  
Dec-4 Chris Antonik & Josh Williams - Acoustic Duo  
Dec-9 Paul Reddick

**The Ladle Restaurant** 20215 Woodbine Ave 905-478-4100 East Gwillimbury  
Every Fri & Sat John Glass 7:00pm - 9:00pm

**the Niagara** 4683 Chrysler Ave 905-354-7474 Niagara Falls Ontario  
Every Sat 7:30pm till 11:30pm rich and the poor boys

**The Wismer House** 705 Goderich St. 519-832-5565 Port Elgin  
Dec-10 Big Bad Wolf 9:00 pm

**Wild Wing** 45 Grist Mill Holland Landing  
Dec-9 Robin Banks 8 pm

## get yourself listed:

Browse to [www.torontobluessociety.com](http://www.torontobluessociety.com) and click on "Live Blues". You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto.

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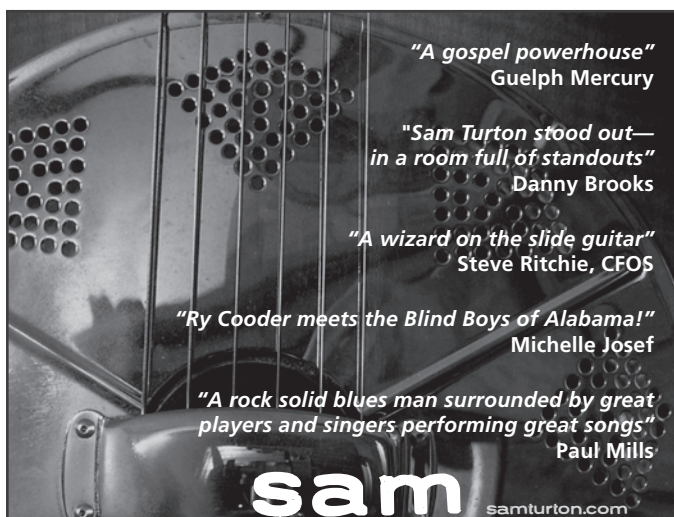
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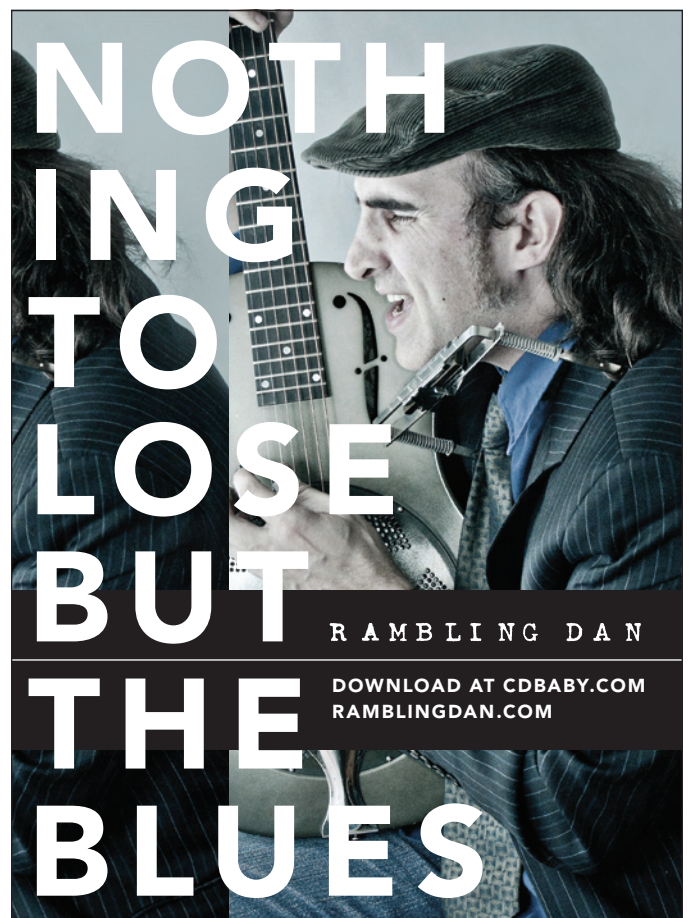
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Also, make sure that TBS has your current mailing address to ensure prompt delivery of your monthly Maple Blues Newsletter.


**Are You a Blues aficionado with some computer skills?**

MapleBlues is in need of someone to help in gathering event listings and Loose Blues News. This is a volunteer position but there are many inconspicuous benefits. You will be a blues "insider" with invitations to CD launches and other exclusive events. And you will be doing your part in building a healthy blues scene by helping to spread the word on who is playing where. Publicists and club owners will buy you drinks. Grateful blues bands will invite you backstage to "party." Previous listings coordinators have found this job to be a great networking opportunity.

You can work at home at your leisure but you will require a high-speed internet connection and knowledge of Excel and Word. If you are an Excel genius or a Google programmer, you could contribute a few lines of code that will make this job easier for everybody.

If you can help, please contact Managing Editor Brian Blain at [brianblain@brianblain.ca](mailto:brianblain@brianblain.ca) or dial 416-461-0638

(apologies to the volunteer who contacted the office last month. Your contact info got lost. Please resend)



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TORONTO BLUES SOCIETY  
910 Queen St. W., Suite B04  
Toronto, ON M6J 1G6

## Membership Options (please select):

- ☐ **CHARTER MEMBERSHIP - \$50/yr** or ☐ **\$95 for 2 years** ☐ **\$135 for 3 years**  
Monthly Newsletter, membership card, discounts to TBS events, exclusive access to special TBS events, other discounts, and voting rights.
- ☐ **FAMILY MEMBERSHIP - \$70/yr**  
Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.
- ☐ **INSTITUTIONAL or BENEFACTOR MEMBERSHIP - \$125/yr**  
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- ☐ **GENERAL MEMBERSHIP - \$35/yr**  
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Would you like to be a TBS Volunteer? ☐ Yes ☐ No ☐ Please send me information

What are your volunteer skills? \_\_\_\_\_

Would you like to receive hardcopy Maple Blues Newsletter? ☐ Yes ☐ No

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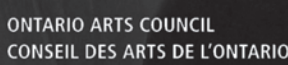
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